

TRIFECTA

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OPENING CUTSCENE

EXT. VILLAGE - DAY

Over the horizon a long feathered majestic bird breezes through the slender oak trees. The bird soars over a radiant pasture as workers harvest their crops. Down below, the land is full of peace and serenity.

MITSUI, 22, slings a brown sack over his chiseled shoulder. His calico tail brushes against the fresh cut grass. He stares off in the distance.

MITSUI (V.O.)
Praise the God's for blessing me to
see another day.

KENIO, 42, bursts through the shutters as it BANGS against the siding. His thick locks of fur caress the pallet of organic goods.

KENIO
Mitsui, keep them coming! Won't be
long until we hit today's quota.

Mitsui strokes his paw through the long whiskers on his face. He tosses the sack two stories up. THUD, the bag hits Kenio right in the chest.

KENIO (CONT'D)
I said to keep them coming... not
to kill me--

MITSUI
You get what you ask for, old man.

Kenio is dazed as he lays on the floor with the sack rested on his lap. He clenches his paw; Mitsui laughs.

MITSUI (CONT'D)
While you're up there catching your
breath, I'm going to grab more
supplies at the Hilltop.

He places a piece of straw into his mouth and flings the hair from the front of his face. Kenio peaks out from the window.

KENIO
Thanks for leaving a bruise...
jerk.

Mitsui's ears arch back.

MITSUI

I heard that! Stop whining...

Mitsui strides towards a set of swing doors. MIKOTO, 21, comes out, dressed in a blue t-shaped kimono. Her elegant smile attracts the attention from the other felines. She bows at them.

MIKOTO

Quite a lovely morning it is,
Mitsui.

MITSUI

The grace of your presence is that
of which brightens my day, Mikoto.

Mikoto's cheeks fluster.

MIKOTO

You're too kind, my dear Mitsui.

MITSUI

I'm off to gather more supplies for
the community. Wait for me?

MIKOTO

As always. I'll be here waiting for
your return.

Mitsui rubs his furry cheek against hers.

MITSUI

Know that I have not forgotten my
promise to you from many years ago.

MIKOTO

A tender moment in which captivated
our relationship.

They interlock paws.

EXT. TRANQUILITY TOWER - FLASHBACK - NIGHT

The light in the sky shines of a purple hue as the moon's pass by one another. YOUNG MIKOTO, 13, sits at the edge of the steel beam. She weeps as tears run down her face. YOUNG MITSUI, 14, places his paw on his shoulder.

YOUNG MITSUI

Seems like something is troubling
you, Mikoto. Why the long face?

YOUNG MIKOTO
You'll never understand...

YOUNG MITSUI
Try me.

Young Mikoto sighs.

YOUNG MIKOTO
After my parents left this world, I
feel as no one cares about me. It's
like I'm all alone. Every night,
I...

Young Mitsui sits beside her.

YOUNG MITSUI
Don't ever feel that way. Your
parents are out there looking down
on you. Watching you grow into a
beautiful woman.

They gaze into each other's eyes.

YOUNG MITSUI (CONT'D)
To be honest, Mikoto... I've been
meaning to tell you this for a long
time. From the first moment we
crossed paths, I fell in love with
you.

YOUNG MIKOTO
Oh, Mitsui...

He pulls her closer as they share a kiss.

YOUNG MITSUI
From here on out, I promise that
I'll always be there for you, no
matter what.

EXT. VILLAGE - BACK TO PRESENT DAY

Mitsui and Mikoto free each other from their grasp. He runs
off towards the sloped hills located on the east side of
town.

MIKOTO (V.O.)
I look forward to the day
when I can call you my
husband.

MITSUI (V.O.)
I look forward to the day
when I can call you my wife.

EXT. HILLTOP - DAY

Mitsui climbs the cobblestone steps with a circular steel blade rested on his hip. He reaches the top, where a shrine is surrounded by lit candles and ware. Centered between a wooden arch is a golden statue of the ancestral founder.

MITSUI (V.O.)
I praise thee, for our land is
prosperous.

As Mitsui kneels in front of the monument, the coins RATTLE. The ground beneath him shakes as it splits between his legs. Mitsui jumps out of the way and he lands on the tree trunk opposite of him.

MITSUI (V.O.)
What the hell is going on?

The volcanoes in the distance ERUPT. Lava pours out, ingites the land around him. The screams of the villagers BELT, as they cry out for help. Mitsui raises his ears back.

MITSUI
Oh no... Mikoto!

RETURN TO VILLAGE
GAMEPLAY

SECOND CUTSCENE

EXT. VILLAGE - DAY

The town is seperated with a fracture line that splits right down the middle. Mitsui is in grasp of Mikoto as she is being pulled away. Their hands gently touch for a precise moment.

MITSUI
Mikoto! Hang on just a little
longer. I won't let go!

MIKOTO
Save me, Mistui!

Just as Mitsui leaps towards Mikoto, she is sucked into a slated vortex; she disappears.

MITSUI
No!

Mitsui shoves his fists into the ground and weeps.

A shout comes from the other side of the burned down shack. Kenio's laid up against the broken boards with a stake pierced through his abdomen. Mitsui bends down to apply pressure on the wound.

KENIO

It's too late, my child. There's nothing you can do to help...

MITSUI

This isn't how it's supposed to end.

Mitsui bows his head in prayer.

KENIO

(Gasps for air)

Continue on my legacy... Mitsui. Remember everything I taught you.

MITSUI

I will not fail you, Kenio.

He places his hand over his face to close his eyes.

MITSUI (CONT'D)

Rest easy... There will be no more suffering.

The land below him crumbles into pieces as the floor around deteriorate, falling into the enternal abyss. Mitsui lifts Kenio's body over his back and jumps on to the rock face cliff.

A beam of light hovers over the monument on the Hilltop.

GAMEPLAY

THIRD CUTSCENE

EXT. HILLTOP - DAY

With the land and trees around him burnt to a crisp, the ancestral monument is left unscatched. The remaining branches COLLAPSE around Mitsui. A siloutte of Kenio's soul transfers into the golden statue.

The statue glows as a beam of light exits the exterior of its hard surface.

A gust of wind pushes Mitsui back, knocking him down to the ground. GRAND MASTER, reveals himself in human form.

GRAND MASTER

Do not fear the unknown, Mitsui. In the peak of enlightenment, darkness shall falter.

Mitsui reaches for the blade on his hip. His eyebrows raise and his muscles tense. Grand Master raises his palm and releases another gust of wind.

GRAND MASTER (CONT'D)

Mitsui, your arrogance consumes you. You dare draw your weapon against the almighty Grand Master?

MITSUI

How am I to be sure you're the true Grand Master? The destruction of my people and land could've been dealt by the one standing in front of me.

The Grand Master floats over the crust of molted lava towards Mitsui.

GRAND MASTER

If that was the case, wouldn't you assume that I'd use my powers to evaporate you?

The Grand Master lifts Mitsui off the ground. They both disappear, leaving the woods silent.

INT. GRAND MASTER'S TEMPLE - DAY

Mitsui is thrown to the ground of a soft padded floor. He lifts his head to witness the stars of the realm. Planets of all sizes interlock. The Grand Master places his finger on to a planet made up of mostly land and sea.

MITSUI

What is all this -- I do not understand.

GRAND MASTER

Our planet was once a land of peace and tranquility. That was until the Three Wonders had been compromised.

MITSUI

I thought the Three Wonders were just a myth.

GRAND MASTER

That is where you're wrong, Mitsui.
You witnessed the destruction for
yourself.

The Grand Master spins the planet forward to reveal the
present of the land.

GRAND MASTER (CONT'D)

The Three Wonders make up of three
quarters of all existence. Without
them, we would be nothing more than
a mere illusion.

Mitsui inches closer to the display in front of him.

MITSUI

I still don't understand... Who
caused all this destruction and
why?

The Grand Master adjusts the orbital alignment. In the
crevice of darkness, a hallowed figure in steel plated armor
protrudes. Curled horns overlap the top of the helmet. No
face, but piercing eyes.

GRAND MASTER

A wicked entity known to leech life
from all organisms. His purpose is
to absorb the Three Wonders in
pursuit of true perfection. He
calls himself -- Tenebris.

MITSUI

Send me to him, right away. I will
destroy everything he stands for.

GRAND MASTER

And you will be removed from all
existence. It's not that simple,
Mitsui.

Mitsui clenches his fist. His sharp claws pierce through his
skin, drawing blood.

MITSUI

You expect me to just stand around
and do nothing?

GRAND MASTER

I expect you to understand how
powerful Tenebris is.

(MORE)

GRAND MASTER (CONT'D)

He captured your dear Mikoto to persuade you into making the first move. Don't be foolish.

Mitsui turns around to search for an exit door.

MITSUI

I cannot stand by and let him hurt Mikoto. He's going to pay for all that he's done.

The Grand Master flips his hand over and all the doors seal shut.

GRAND MASTER

Calm down, Mitsui... You need to first capture the Two Wonders before encountering Tenebris.

MITSUI

Tell me what I must do in order to restore all of the land back to its originality.

The Grand Master brings up a map of all three locations of the Three Wonders. The markers on the map are in the shape of a triangle.

GRAND MASTER

The first Wonder is located on the Western Border. This will be a test of might. Next, the second Wonder in the Eastern Depths. A test of swiftness will be needed to cross the fiery plains.

MITSUI

This will be too easy...

GRAND MASTER

With that mentality, you won't make it past the first Wonder. At each entrance I will guide you closer to completing the task at hand. But... the final Wonder, you will be on your own.

Mitsui sharpens the blade of his steel with the claws on his hand.

MITSUI

Guide me into the right direction, Grand Master.

GRAND MASTER

As you wish... Remember this task will not be easy. Do not let your arrogance get the best of you. Use everything you learn along the journey.

START OF MAIN QUEST